



BASS

Liang Li

ARTISTIC ACHIEVEMENTS

The Chinese bass Liang Li has become a most sought-after singer for both opera and concert with performances at all important international companies and festivals. He sings all main roles of his Fach.

PERFORMANCES

He has got a regular collaboration with conductors like Mariss Jansons, Zubin Mehta, Sir Simon Rattle, Myung-Whun Chung, Donald Runnicles, Tomás Netopil, Silvain Cambreling, Jonathan Nott, Manfred Honeck, just to name a few.

Liang Li is a regular guest at the Festival Baden-Baden with e.g. “Die Walküre”/Hunding (Jonathan Nott), a production of “Manon Lescaut”/Geronte de Ravoire (Richard Eyre/Sir Simon Rattle), at the Opéra de Paris in Bastille with “Il Trovatore”/Ferrando (Daniele Rustioni; Alex Ollé) and “Don Giovanni”/Commendatore (Alain Altinoglu), at the Deutsche Oper Berlin with “Nabucco”/Zaccharia, “Parsifal”/Gurnemanz (Donald Runnicles) and “Tristan and Isolde”/Marke, at the Semperoper Dresden “Macbeth”/Banco and Cardinal de Brogni/“La juive”, at the Opera Festival Beijing (NCPA) “Nabucco”/Zaccharia aside Plácido Domingo, at the Palau de les Arts (“Il Trovatore”/Ferrando and “Tristan and Isolde”/Marke; Zubin Mehta).

With his distinguished concert-repertoire, Liang Li also performs internationally on all important concert-stages, like with Stabat Mater (Dvorak) with the Bavarian Radio Symphony Orchestra under the baton of Mariss Jansons in Munich and Lucerne, as “Pélleas et Mélisande” /Arkel at the Wiener Festwochen and at the Edinburgh Festival, with Stabat Mater (Rossini) both at the Palau de les Arts in Valencia (Nicola Luisotti) and at the Palace of the Arts in Budapest (Carlo Montanaro), and Mahler VIII with the Tokyo Symphony Orchestra at Kawasaki (Jonathan Nott), as Mozart-Requiem with the Pittsburgh Symphony Orchestra (Manfred Honeck) at Carnegie Hall in New York and Vienna Musikverein as well as in Pittsburgh, with Verdi-Requiem at the Philharmonie Essen (Tomás Netopil) and at the Palau de les Arts (Carlo Rizzi), with Schumann’s “Faust Szenen”/Pater Profundus Böser Geist under the baton of Sebastian Weigle at the Frankfurt Museumskonzerte, with Mahler VIII (Shao-Chia Lü) in Taiwan, with Stabat Mater/Dovrak under the Mozarteum Salzburg. He toured with Teatro alla Scala in Astana performing Beethoven Symphony No.9 under baton of Zubin Mehta. He will sing “Die Walküre”/Hunding in Staatsoper Hamburg (Kent Nagano), “Don Giovanni”/Commendatore with Tokyo Symphony Orchetra (Jonathan Nott). Besides, he is going to perform in these tours: with Komische Oper Berlin performing “Die Zauberflöte”/Sarastro in Japan, with Teatro di San Carlo Napoli performing Verdi’s “Requiem” in Italy. In Bolshoi Theater Moscow, he will also sing “Don Carlos”/Filippo II, In Palace of Arts Budapest, Dvorak’s “Stabat Mater”, “Der fliegende Holländer” and “Tristan und Isolde” (Adam Fischer), etc.

In following seasons, Liang Li will appear in following productions: “Die Walküre” in Teatro di San Carlo Napoli; “Aida” and “Nabucco” in Grand Théâtre de Genève; “Die Zauberflöte”, “Norma”, “Tristan und Isolde”, “Macbeth” in Staatsoper Hamburg ; “Simon Boccanegra” in Deutsche Oper Berlin, “Turandot” in Teatro Real Madrid, Beethoven Symphony No.9 with Radio-Symphonie-Orchester Berlin and Tokyo Symphony Orchestra, etc..

HONOURS AND AWARDS

He won numerous prizes at International Voice Competitions, e.g. the International ARD Music Competition in Munich, “Neue Stimmen” of the Bertelsmann Stiftung and the International Opera-Competition in Shizuoka in Japan. For his outstanding credits for the Staatsoper Hannover and the Staatsoper Stuttgart where Liang Li has been a member since the season 2001/02 and where he sings all important roles of his Fach, he has been honoured with the title Kammersänger of the Staatsoper Stuttgart in November 2016. He received prestigious Bravo award in Moscow 2018.

EDUCATIONAL EXPERIENCE

Liang Li was born in China and studied voice in Tianjin and in Peking, studied with Prof Han Baolin and Prof Li Xinchang.

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