



PIANIST

Alexander Ullman

ARTISTIC ACHIEVEMENTS

Pianist Alexander Ullman is a rising star throughout the world. In the past several years, he made enormous and surprising progress.

PERFORMANCES

He can look forward to many future engagements including appearances as soloist with the Korean Symphony Orchestra in the Seoul Arts Centre, The Rotterdam Philharmonic Orchestra in De Doelen, Rotterdam and the Norwegian Radio Symphony Orchestra at Oslo Konserthus as well as recitals in over 30 countries.

Over the last year Alexander has returned to Wigmore Hall, given recitals in Perth Concert Hall, the Nottingham and SJE Arts Oxford International Piano series, and made his debuts with the Royal Philharmonic Orchestra and Manchester Camerata. Further afield he undertook tours of Argentina, Columbia and China and took part in the Chopin Festival in Majorca.

Alexander has given concerts across Europe, Asia and America, highlights including recitals at the Leipzig Gewandhaus, Festspiele Mecklenburg-Vorpommern, Louisiana Museum of Modern Art (Copenhagen), Archive Nationales (Paris), Auditorio de la Diputación de Alicante, Shanghai Oriental Arts Centre, Beijing NCPA and La Jolla Arts Festival (California).

As a soloist Alexander has appeared with the Montréal Symphony Orchestra, Philadelphia Orchestra at the Mann Centre, the New Jersey and Fort Worth Symphony Orchestras, the Oxford Philharmonic, Southbank Sinfonia, Orchestra Filarmonica Marchigiana, Cardiff Philharmonic, Danubia and Budapest Radio Orchestras. He has been broadcast by BBC Radio 3, Radio 4 The Netherlands, Radio France and MDR Classic.

RECORDINGS

He will also record his first CD of Russian ballet music for Rubicon.

HONOURS AND AWARDS

On 21 October 2017 Alexander won First Prize at the 11th Liszt International Competition in Utrecht. During his studies Alexander won numerous awards including 1st Prize at the Liszt Competition in Budapest (2011).

He completed his Artist Diploma as the Benjamin Britten Piano Fellow in 2017 (awarded by The Philip Loubser Foundation). In 2014 he was selected for representation by Young Classical Artists Trust (YCAT).

EDUCATIONAL EXPERIENCES

Born in 1991 in London, Alexander studied at the Purcell School, the Curtis Institute of Music in Philadelphia, and the Royal College of Music. His teachers have included William Fong, Leon Fleisher, Ignat Solzhenitsyn, Robert McDonald, Dmitri Alexeev, Ian Jones and Elisso Virsaladze.