



PIANIST /

Elisabeth Leonskaja

ARTISTIC ACHIEVEMENTS

For decades now, Elisabeth Leonskaja has been among the most celebrated pianists of our time. Her almost legendary modesty still makes her somewhat media-shy today. Yet as soon as she walks out on the stage, audiences can sense the force behind the fact that music is and always has been her life's work.

PERFORMANCES

Elisabeth Leonskaja has appeared as a soloist with virtually all the leading orchestras in the world, such as the New York Philharmonic, the Los Angeles Philharmonic Orchestra, the Cleveland Orchestra, the London Philharmonic Orchestra, London Symphony Orchestra, the Royal Philharmonic Orchestra, the BBC Symphony Orchestra London, the Zurich Tonhalle Orchestra, the Berlin Philharmonic Orchestra, the Gewandhausorchester Leipzig and many others, under the baton of such leading conductors as: Kurt Masur, Sir Colin Davis, Christoph Eschenbach, Christoph von Dohnanyi, Kurt Sanderling, Maris Jansons, Yuri Temirkanov and many others.

Elisabeth Leonskaja is a frequent and welcomed guest at prestigious summer music festivals, such as the Wiener Festwochen, Schleswig-Holstein Festival, the Schubertiade in Hohenems and Schwarzenberg, and she also gives recitals in the Piano Series in the world's major musical centers, such as Paris, Madrid, Barcelona, London, Vienna, Bukarest and Tokyo. Despite her busy schedule as a soloist, chamber music has always played a prominent role in her creative work, and she frequently appears with the Artemis, Belceas, Borodins and Emerson Quartets.

RECORDINGS

Numerous recordings bear testimony to the outstanding artistic achievements of this pianist and she has been awarded many prizes during her career. Her recording 'PARIS' with works by Ravel, Debussy and Enescu released by the Berlin-based Label eaSonus was elected Solo Recording of the Year 2014 by the ICMA Jury (International Classical Music Awards). A first volume of the complete-recording of the Schubert Sonatas was released in February of 2016, and the second will follow during the the fall of 2017. All Beethoven concertos are also being recorded during this season, together with Tugan Sokhiev and the Orchestre du Capitole de Toulouse. In November 2017 a very personal disc 'Saudade' was released.

HONOURS AND AWARDS

In her adopted home, the Republic of Austria, Elisabeth Leonskaja's outstanding achievements have also gained her great recognition. She has been made an Honorary Member of the Konzerthaus of Vienna. In 2006, she was awarded the Austrian Cross of Honor, First Class, for her services to the cultural life of the country – the highest award of its kind in Austria. In Tbilisi, Georgia she received the award The Priestess of Art in 2015.

EDUCATIONAL EXPERIENCE

Born in Tbilisi, Georgia, to a Russian family, she gave her first concerts as early as age 11. Elisabeth Leonskaja's musical development was shaped or influenced to a decisive degree by her collaboration with Sviatoslav Richter. The master recognized her exceptional talent and fostered her development not only through teaching and giving her advice, but also by inviting her to play numerous duets with him. The musical partnership and personal friendship between Sviatoslav Richter and Elisabeth Leonskaja endured until Richter's death in the year 1997.

MEDIA ACCLAIMS

A quote from the music magazine "Diapason" by André Boucourechliev (Paris):

„Elisabeth Leonskaja's journey leads from one pinnacle to another. By constantly excelling herself, driven by her own personal demands, by her passion and her intelligence she has scaled the heights achieved only by the greatest, not just of today, but of an entire epoch: those of a Clara Haskil. a Lipatti. and of modernity to boot “.