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VIOLINIST

Paloma So

ARTISTIC ACHIEVEMENTS

Eleven-year-old Paloma So is currently a student at Wycombe Abbey School, Buckinghamshire, UK. She loves literature and the arts, as well as outdoor sports such as tennis, swimming and skiing. Paloma started learning piano at the age of four and violin at five.

PERFORMANCES

In February 2014, Paloma made her debut with the Hong Kong Philharmonic Orchestra playing Mozart's Violin Concerto No. 5. She performed the same concerto with Fujian Symphony Orchestra in May 2014. Paloma was invited to perform Sarasate's Gypsy Airs as a soloist in G20 Gala Dinner in Brisbane Australia in November 2014. In March 2015, Paloma collaborated with the Hong Kong Philharmonic Orchestra again, performing Bruch Violin Concerto No. 1. In July 2015, she joined Zakhar Bron chamber music tour in Germany and Switzerland. Paloma collaborated with Guangzhou Symphony Orchestra, playing Vieuxtemps Violin Concerto No. 5 at Foshan Theatre and Guangzhou Concert Hall in April 2016. The same month, Paloma was invited to perform on the same stage with David Garrett in Interlaken Music Festival, Switzerland as well as performing a duet piece with Prof. Zakhar Bron by Shostakovich and a solo Wieniawski Variations on an Original Theme in Berlin Philharmonie.

She was also invited to perform with the Guangzhou Symphony Orchestra again at their Chinese New Year Concert on 31 December and 1 January 2017. Together with Maxim Vengerov, Paloma played Navarra with the London Symphony Orchestra at the London Royal Festival Hall on 9 February 2017. She will perform Wieniawski Violin Concerto No. 2 in May 2017 with China Philharmonic Orchestra in the Beijing Forbidden City Concert Hall, and Mendelssohn Violin Concerto in Xian Concert Hall in July 2017. Paloma is also invited to perform Saint Saens Violin Concerto No. 3 in Singapore Esplanade Theatres Concert Hall in November 2017.

HONOURS AND AWARDS

Paloma won the second prize at the prestigious 13th International Wieniawski Competition for Young Violinists in Lublin in September 2015, and the first prize at Novosibirsk Violin Competition in May 2016. After the competition Paloma played Bruch Violin Concerto with the Berlin Symphony Orchestra at the Berlin Philharmonie in November 2016.