



CONDUCTOR /

Vladimir Fedoseyev

ARTISTIC ACHIEVEMENTS

Vladimir Fedoseyev, artistic director and chief conductor of the Tchaikovsky Symphony Orchestra and permanent guest conductor of Opernhaus Zurich and Zurich Tonhalle, is world-famous for his interpretations of most unlike composers from various epochs and styles. Along with Mozart, Brahms or Shostakovich, his repertoire also includes less known masters like Janacek or Berg.

PERFORMANCES

In 1974 Vladimir Fedoseyev became artistic director and chief conductor of the Moscow Radio Symphony Orchestra, now known as the Tchaikovsky Symphony Orchestra. In addition, from 1997 to 2004 he was a chief conductor of the Vienna Symphony Orchestra. Beginning from January 2009 artistic director and chief conductor of the Tchaikovsky Symphony Orchestra – Vladimir Fedoseyev is invited to be principal conductor of The Orchestra Sinfonica di Milano Giuseppe Verdi. Critics have always noted Fedoseyev's striking distinction, uniqueness of his programs, finds of new compositional pieces and original interpretations of well-known musical scores. Among his major successes there were opera productions of Mussorgsky, Tchaikovsky, Verdi, Berlioz, Janacek and Shostakovich in Vienna, Paris, Milan, Zurich, Bregenz, Florence and elsewhere. His staging of operas by Tchaikovsky, Rimsky-Korsakov, Mussorgsky, Verdi, Berlioz, Janacek in Milan and Florence, in Vienna, Paris, Zurich and other European theatres is always a great success with the audience and is held in high esteem by the press, not least his recent performances of Dvorak's opera "Rusalka" (The Mermaid) at the Zurich opera, "Gogol" by Lera Auerbach at Theater an der Wien, opera of Alexandre Borodin "Prince Igor" at the Zurich opera and "Cleopatra" by Jules Massenet at Salzburg Whitsun Festival.

RECORDINGS

He has a wide range of recordings which encompasses symphonies, operas and ballets of Rimsky-Korsakov, Rakhmaninov, Stravinsky, Scriabin, Brahms, Beethoven and more. In early 2008 he completed a full collection of Brahms' symphonies issued by Warner Classical & Jazz and Lontano. In 2009 Warner published the recordings of "Manfred" symphony and suite no.4 "Mozartiana" by Tchaikovsky, symphony URBS ROMA by Saint-Saens, Slavonic Dances and Cello concerto with Alexander Kniazev and Stabat Mater by Dvorak.

HONOURS AND AWARDS

Over his long career, Vladimir Fedoseyev has won numerous international awards: Russia's order "For Services to the Motherland" and Austria's Silver Cross for his services to culture (both 1996); the Gold Star from the City of Vienna (2002); the Cross of Honour for Science and Art, First Class, from the Austrian Academy (2005); the most recent Gold Medal of the International Gustav Mahler society (2007); and others.