



CELLIST

Bonian Tian

ARTISTIC ACHIEVEMENTS

Bonian Tian is one of the famous Chinese Cellist. He is the Principal Cellist of Gürzenich Orchestra in Cologne, and teaching at the Hochschule für Musik in Frankfurt am Main, Kronberg Academy, Orchestra Central Dortmund (Orchesterzentrum NRW Dortmund), and also as Guest Professor at Central Conservatory of Music Beijing China.

PERFORMANCES

Bonian has performed as a soloist with the Zagreb Philharmonic, the Latvian National Orchestra, the Shanghai Symphony Orchestra, the China Philharmonic, Taiwan National Symphony Orchestra, Amadeus Orchester Salzburg, Gürzenich Orchester, Toulouse Symphony Orchestra and has given recitals at the Philharmonie in Berlin, Copenhagen's Tivoli, the Seoul Centre for Culture and Music, and in a private audience for Queen Margrethe of Denmark. Bonian has worked with Christoph Eschenbach, Christoph von Dohnanyi, Sir Neville Marriner, Gidon Kremer, Yuri Bashmet, Andras Schiff, Sir Neville Marriner, Steven Isserlis and Christian Tetzlaff, among others. Bonian enjoys special support from Larsen Strings A/S of Denmark, and performs on a custom-made cello by Patrick Robin, Paris.

HONOURS AND AWARDS

In 2002, Bonian was awarded 1st Prize and the Gold Medal at the Fourth International Tchaikovsky Competition for Young Musicians in Xiamen, China, followed by 1st Prize at the Davidov International Competition in Latvia, 2nd Prize at the Fourth International Antonio Janigro Cello Competition in Zagreb, 1st Prize at George Enescu International Competition in Romania and 2nd Prize at the 3th International André Navarra Cello competition in France. He has appeared regularly at the Schleswig-Holstein Festival, Reingau Music Festival.

EDUCATIONAL EXPERIENCE

Bonian was born in 1986 in Shenyang, China and began studying cello with Prof. Wang Jifu at the Shenyang Conservatory of Music. In 1997, Bonian moved to Beijing to pursue his studies with Mrs. Na Mula at the Affiliated School of the Central Conservatory of Music before coming to Germany, first to work with David Geringas at the Hochschule für Musik "Hanns Eisler", then at the Hochschule für Musik in Cologne and joined Kronberg Academy Further Masters Studies in October 2010 with Professor Frans Helmerson.