



## CONDUCTOR / Shao-Chia Lü

### ARTISTIC ACHIEVEMENTS

The Taiwan-born Shao-Chia Lü studied music in Taipei, later at the Indiana University in Bloomington, USA, and also at the College of Music Vienna. His training was topped off with three important first prizes at renowned international conductor competitions: Besancon, Trento and Amsterdam. Shao-Chia Lü has been Music Director of the Taiwan Philharmonic since August 2010.

### PERFORMANCES

In 1995, he began his opera career as Erster Kapellmeister at the Komische Oper Berlin. Numerous guest performances followed, including the Australian Opera Sydney and the English National Opera, the opera houses of Frankfurt, Hamburg and Stuttgart as well as the Deutsche Oper Berlin. In 1998, Shao-Chia Lü took over the position of General Music Director of both the Staatsorchester Rheinische Philharmonie Koblenz and of the Koblenz Theatre.

Shao-Chia Lü, as General Music Director of the Staatsoper Hannover between 2001 and 2006, has established himself firmly as an excellent opera conductor through numerous outstanding performances during this period of such repertoire as: Aida, Le nozze di Figaro, Jenufa, Fidelio, Turandot, Madama Butterfly, Tosca, Tristan und Isolde, Fliegender Hollander, Wozzeck, Rosenkavalier, Elektra, Salome. In summer 2004, Shao-Chia Lü and the Staatsoper Hannover earned international acknowledgement by performing Pelleas at Melisande at the renowned Vienna and Edinburgh Festivals.

The Goteborg opera and Opera Australia invite him regularly. In October 2011 he substituted Daniele Gatti at short notice very successfully at the Royal Concertgebouw with Stravinskys Sacre du printemps.

Alongside his opera activities, Shao-Chia Lü is equally at home on concert podiums. In 1994, he had his debut with the Munchner Philharmoniker by replacing Sergiu Celibidache at the last moment. The triumph of these concerts brought him several further invitations from this orchestra. Apart from there, Lü has worked repeatedly with many leading European orchestras, such as the Oslo Philharmonics, the Bournemouth Symphony Orchestra, the Goteborg Symphonics, the Orchestre National de France, the SWR Stuttgart, the Rundfunksinfonieorchester Berlin, the Staatskapelle Weimar and the Frankfurter Museumsorchester as well as the most important orchestras of China, Hong Kong and Taiwan.

Since 2010 August Shao-Chia Lü has been the Music Director of The Taiwan Philharmonic Orchestra. This concert is Shao-Chia Lü's debut with the China Philharmonic Orchestra.