



VIOLINIST /

Isabelle Faust

ARTISTIC ACHIEVEMENT

Isabelle Faust captivates her listeners through her insightful and faithful interpretations, based on a thorough knowledge of the historical context of the works as well as her attention to current scholarship.

PERFORMANCES

At an early age, Isabelle Faust won the prestigious Leopold Mozart and Paganini competitions and was soon invited to appear with the world's leading orchestras, including the Berlin Philharmonic, the Orchestra of the Age of Enlightenment, the Boston Symphony Orchestra and the NHK Symphony Orchestra Tokyo. She continues to be one of the most sought-after violinists in the world.

Isabelle Faust performs a wide-ranging repertoire, from J.S Bach all the way through to contemporary composers such as Ligeti, Lachenmann and Widmann. Ever keen to explore new musical horizons, Faust is equally at home as a chamber musician and as a soloist with major orchestras or period ensembles. To highlight this versatility, in addition to her mastery of the great symphonic violin concertos, Isabelle Faust also performs works such as Kurtág's "Kafka Fragments" with the soprano Christine Schäfer, or Brahms' and Mozart's clarinet quintets on historical instruments.

Over the course of her career, Isabelle Faust has regularly performed or recorded with world-renowned conductors including Frans Brüggen, Mariss Jansons, Giovanni Antonini, Philippe Herreweghe, Daniel Harding and Bernard Haitink.

RECORDINGS

During recent years Isabelle Faust developed a close relationship with the late Claudio Abbado and performed and recorded under his baton. Their recording of Beethoven's and Berg's violin concertos with the Orchestra Mozart received a "Diapason d'or" (France), "Echo Klassik" (Germany), "Gramophone Award 2012" (UK) as well as a "Record Academy Award" (Japan).

Faust has made over a dozen critically-acclaimed recordings for harmonia mundi, spanning concertos, quartets, quintets and solo recitals. In 2010, her recording of Bach's Sonatas and Partitas for solo violin was awarded a Diapason d'Or de l'Annee. She also won a Diapason d'Or and a Gramophone Award for her recording of Beethoven's Sonatas for Piano and Violin with recital partner Alexander.

Isabelle Faust plays the 'Sleeping Beauty' Stradivarius (1704), kindly on loan by the L-Bank Baden-Württemberg.

MEDIA ACCLAIMS

"Her sound has passion, grit and electricity but also a disarming warmth and sweetness that can unveil the music's hidden strains of lyricism ..." New York Times